# Olanda Fong-Surdenas

(310) 450-4945

naturalt@earthlink.net https://www.artstation.com/olandafs

# **Experience**

# **Storyboard Revisionist/Concept Artist**

*Trilogy Productions* (January 2019 - December 2020)

- Cleaned up storyboards from director and storyboard artists for cartoon series.
- Fleshed out scenes from rough thumbnails, filled
- in missing action or acting, and created new sequences and acting if needed.
- Restaged scenes according to director notes.
- Designed characters, costumes, props and redresses as needed.
- Completed turnarounds for characters.
- Provided texture callouts to character designs and props.
- Worked in Photoshop and Storyboard Pro

## **Storyboard Artist**

Digital Frontier FX (August 2018)

- Created storyboards for video game commercial sequence in Photoshop.
- Made revisions according to Creative Director's notes in a timely manner.
- Brainstormed pitch ideas for additional sequences (pre-storyboard).

### **Storyboard Revisionist**

Splash Entertainment (September 2017 – January 2018)

- Cleaned up storyboards from director for children's animated films.
- Fleshed out scenes from rough thumbnails, filled in missing action or acting, and created new sequences if needed.
- Worked in Photoshop and Storyboard Pro

# **Education**

BFA - Animation Academy of Art University San Francisco, CA 2012

## **Concept Artist/Storyboard Artist**

Digital Frontier FX (May 2016 – July 2017)

- Completed storyboards for VR animation project.
- Concept design for horror make up replacement, as well as creature concept art and model sheet.
- Provided concept art and model sheets for character redesign video game project (in development)
- Matte painter and photo bash concept artist for live action TV series.
- Textured/painted characters, props and environments in MARI mobile-game commercial.
- Ensured quality and style of each project is achieved. Used RV and Shotgun to upload completed artwork and revisions for Creative Director and client.

#### **GFX Artist**

Go Go Luckey Entertainment (September 2012 – December 2012) Los Angeles, CA

- Provided character designs/illustrations for Brad Meltzer's Decoded "2012: The End is Now" (History Channel)
- Created storyboard for space sequence, additional graphics: maps, matte paintings, motion graphic backgrounds for interviews.
- Placed cameras in 3D set, modeled misc. rubble/ small set piece (Maya/Zbrush)
- Contributed logo concepts/misc. graphics for inhouse projects.

# **Skills**

Storyboard Revision
Storyboards
Concept Art
Character Design/Creature Design
Models sheets
Illustration
Experience with a Cintiq

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# **Projects**

### **Animation**

The Veggietales Show

Norm of the North: Family Vacation

Norm of the North: King Sized Adventure

The Monkey King (VR)

## **Television**

Star Trek: Fleet Command (commercial) Star Wars: Galaxy of Heroes (commercial)

**Blood Drive** 

Fear the Walking Dead

Power Rangers (commercial)

Brad Meltzer's Decoded

**Duck Dynasty** 

American Guns

**Auction Hunters** 

Naked Vegas

A Real American Haunting

Immortalized

Porter Ridge

Boss Hog

### Other

Wacken 2016 - Dio hologram